

*Stone*

*Dove*



This zine consists of various interviews that we conducted over the course of 2020 for our short experimental documentary, *Stone Dove*, which is also the name of our film collective.

*Stone Dove*, the documentary and the collective, was born out of a desire to bring sex worker voices into larger cultural discourses surrounding narratives of sex work, especially as it relates to abolition, economic justice, resistance movements, radical legacies, surviving capitalism, understanding intimacy, and care.

We are interested in being authors of our own narratives while allowing those narratives to be nuanced and not generalized or neatly packaged.

*Editors note: In these interviews, we discuss prison abolition and its intersections with sex work. We want to be clear that when we use the term abolition, we are specifically talking about the abolition of the prison industrial complex.*

Love,

Chi Chi Castillo &  
May May Peltier





STONE DOVE

X

POPPY

How would you describe your place in the sex industry?

The most general is sex worker but I kind of go between escort and sugar baby.

What about for clients?

I guess I call them clients, sometimes johns.

How did you get into the work?

I mean, it's kind of weird... I just did it on my own. I found a website, "seeking arrangements," and met up with somebody like without really telling anyone else in my life that I was doing that. I was just a little bit broke at the time. I guess I was curious at the time, too - Clients sometimes ask me this, and I'll say that a friend told me about it... but I just did it on my own.

I had like two dates and then I didn't do it again for like a couple of years because I got freaked out - not that anything bad happened, it was just intense. Then later I was sick of my work at the time. And so I kind of got into the idea of doing it again.

What are your clients like?

They're mostly young and single and seem kind of lonely. I think I had like a couple of married guys... Like, lonely tech guys and lonely married guys in the finance sector.

What kind of person are they expecting when they meet you - do you have any idea?

I mean, yes and no. I guess they want like a college girl who's, like, intellectual enough to carry a conversation about different topics, but like not smarter than them. Somebody they can explain things to and somebody who's not financially stable ... but because they're student, not because of like, poverty, or like structural inequality. Someone who is like vaguely on their same class level... but for mysterious reasons, needs financial assistance.

Has a lot changed for you during covid?

I did take several months off and I was actually getting unemployment, which was great. I didn't really feel safe at first to take in-person clients. But I tried to do online work... it's really hard, I was not really making much money doing that.

I started an onlyfans, but like, I put more effort into it and I haven't really gotten anywhere with that. You know, you're kind of competing with like all of pornhub.

I would love it if I was successful at it because it can become like passive income, you make a bunch of videos in a couple months then you don't make anything but you just keep getting paid. But I don't really want to be a porn star. ...Some people are really good at that. But I feel like I'm good at the customer service aspect.

What are you thinking about when you see a client?

*I do try to be present. I'm like trying to connect to them and figure them out, figure out what they want, like why they're there or what they're looking for in me.*

I mean, sometimes it's hard. I feel like I do kind of use a little bit of alcohol or weed to like relax sometimes, which allows me to be more present by being less present. I just get really uncomfortable sometimes if I'm, like, super sober. Like, I don't know what to say.

How do you experience love with yourself and with others?

I mean, I feel like, in my first experiences with sex work where I didn't go back for a couple of years, I had like a lot of shame come up. When working through that, I feel like I gave a lot of love to myself. I accepted a lot about myself... I accepted that I don't have to be ashamed of the fact that I do sex work or how I use my sexuality. It took a while.

*And I feel on the day to day I do try to show myself a lot of love and give myself a lot of treats but, I don't know, it is...it is a struggle.*

I have a therapist, that helps. I try to surround myself with people who are sex work positive. I get a lot of love from my friends.

I don't really casually date that much lately, I guess partly because of covid but partly because I don't have a ton of patience for people's bullshit when they're not paying me.

How do you wish to be loved?

I like acts of service and I like quality time. I like words of affirmation. I don't really care about money in my personal life but in my work relationships, I definitely prioritize that.



How do you wish to be treated by strangers?

In general, I think I'm fine with just being ignored. And like, I don't know, neighborly. I don't want a bunch of attention from strangers. In New York, everyone's very looky. People stare at you and give you really intense eye contact. Like, are they trying to eye-fuck me or are they trying to challenge me? Somebody has to submit in this eye contact. I don't know, it's stressful sometimes.



I try to remind myself that the  
*universe wants the best for me* and  
that *the universe is very abundant.*

That helps me from slipping  
into *fears of scarcity or paranoia.*

I think a lot of people *feel that*  
*the world is out to get them,*  
everything is against them.

How do you wish to be treated by clients?

*From clients, I guess I would like to be treated like a goddess and, like, worshiped and respected.*

I would like to have one submissive client, that's something I'm working on. One that's like, "What do you want?" "Tell me what to buy." "Tell me how much to give you."

How did you learn desire?

Mostly through the media and like the 90s and early 2000s. Probably isn't like the healthiest way to learn desire. Like, American media specifically.

I do feel like I'm kind of brainwashed in like a heterosexual brainwashing way. That like my attraction to men is just like this early imprint of like, "Oh, you want Prince Charming." And I feel like some of my wrestling with that is to take it out through sex work and be like this is the only way I'm gonna interact with men. And they have to pay for it.

But part of why I'm able to do it is because there is some desire on my end for this.

What does it mean to you, if anything, to enter into a "transactional" relationship? Or would you call it something different?

I guess it's usually a time boundary, although when I do the sugar baby thing it's kind of vague. It is fully transactional to me. But I think the clients want me to pretend that it's not. That's like the mind fuck as I have to do everything to hide that it's transactional so that they don't feel that. While I'm like, fully feeling that.

It's so frustrating. I have to really set a time boundary and I have to like, come up with some excuse of why I have to leave.

Is there anyone who inspires you in your work?

Anna Nicole Smith and Maya Angelou are my inspirations as sex workers. Maya Angelou went on to do like a lot of other really incredible work. The fact that she shared that she had done sex work and then people tried to use it against her, but she was like, "that's what I did to survive." I think that's so cool. I'm like, I don't know. I'm so proud, to be like, a colleague of Maya Angelou.

Anna Nicole Smith is somebody who didn't give a fuck and was just getting her bag, but she kind of got fucked over in the legal aftermath. But, she's an icon.

What do you think about unlearning what we are taught about ourselves and our bodies? Is there anything specifically that you are unlearning or moving towards?

I guess, yeah, like, putting my own boundaries first before other people's needs. Because as someone who's socialized as a woman, I often put other people's needs ahead of my own. Sometimes when I do put my needs first, there's a really negative reaction that I get back. But I guess I'm trying to learn that it doesn't have to do with me and I still need to put my needs first even if I feel like I know I'm going to get a negative reaction.

What legacy, if any, are you honoring?

I'm trying to tell myself in practice that it's like more little everyday things, growth, and mutual aid.

How do you relate to spirituality?

I guess I consider myself to be spiritual. I feel like I don't really relate to a God, but I think about like the universe as this greater power. I feel like I have a type of faith around that. I try to remind myself that the universe wants the best for me and that the universe is very abundant. That helps me from slipping into fears of scarcity or paranoia. I think a lot of people feel that like the world is out to get them, everything is against them.

Some words on...

**Cops?** Anti-cop, abolish the cops

**Abolition?** Abolition's great, pro-abolition, no more prison

**Mutual Aid?** Yeah, mutual aid's great, we need to do more of it.

**Surveillance?** There's a lot of surveillance right now. And yeah, surveillance is bad. Hate surveillance, we're much more surveilled than we like to admit.

**Body?** The body is, you know, kind of trapped in it, but it's like a vessel for this journey.

**Land?** Trying to connect to the land more like, we're of the land.

**Dreaming of?** I mean, I think about my dreams a lot and try to figure out what they're telling me. I feel like in a more general sense, dreaming of like, freedom... liberation.

**Shame?** We should all work to transcend shame.

**Pleasure?** There's an abundance of pleasure to be had. You should like, you know, enjoy it when we got it. And Share it.

**Care?** Care is important. Care keeps us alive. Communities of care.

Final words to...

**Clients?**

Thank you to some of them, fuck you to the rest of them.

**Clients' families?**

I mean, it would be cool if they were pro-sex work and understood that was like holding their family together.

**Other sex workers?**

It's just, you know, all love, full support, and like, we got each other. Nothing about us without us.

**To family or friends?**

Try to be unconditionally loving and accepting.

**To people who have loved you, will love you, or currently love you?**

Thank you. Love you.





and like having a partner, especially because I was doing street sex work, it was like much more safe and just a much better gig. So, out here, I had been working the track and over time, I just kind of gained a bunch of, regular clients that I would say were more like girlfriend experience type clients. That's where I am now, I'm kind of like part time with, you know, just a couple clients, and it really helps to pay the bills. It's a much more positive experience than my early experiences in sex work.

**You've told me before about how you had to hide your sex worker life when you were teaching and now that's a little different. Can you expand?**

It wasn't just because of my career, it was also because of a lot of the social circles that I was in. For a long time and in my early 20s, my goal was to survive and get a graduate degree so I could assimilate into the, you know, like respectable upper class. Coming from a working-class immigrant background, that's always what the dream was supposed to be, you know.

So I just hid a lot of aspects of my life. But, as I grew older, I started to realize how especially because I have a degree of privilege in this world that being open about my experience brought me more authentic community connections.

The turning point was that when I was in this really conservative academic field I started this economic justice collective, The Sportula, that gave out micro grants to marginalized students in the field.

But, because we were this all BIPOC collective in this very white field, we also just became a resource that students would reach out to and rant about how fucked up our field is.

So several undergraduate student sex workers reached out to us. They were so afraid to reach out to us, even though we were explicitly like radical and feminist there... I mean, there's so many radical spaces that aren't safe for sex workers.

So, I wrote back and I was like, I'm a sex worker, too. I just really realized how being out and open about who I was allowed me to both find community and was advantageous for all these other people around me who didn't necessarily have the privilege to be out at that time in their lives.

When I kind of left my conservative field and started building more connections around homeless advocacy and stuff, I met, so many other people, both unhoused and housed, who were doing sex work or had histories of sex work.

**What was your life like in New York and what brought you into teaching?**

So, I was raised in a very conservative fundamentalist Christian family. Even though I was in the middle of New York City, there was not a lot of room to, you know, be myself... so, I was kicked out when I was 16 and I had a teacher who I think was secretly a lesbian nun who was actually my Latin teacher at the high school that I had won a scholarship to.

She really supported me and let me basically live in the basement of the high school when I was a minor. That's how I got into teaching because I wanted to be a figure like that for someone else.

My sex work career also started among that time. I had like two phases of my sex work career where back in New York, I was doing a lot of survival sex work. It was what allowed me to pay my way through college and just survive. I'm very grateful for that, but it was also a really shitty experience because I didn't have a lot of ability to be choosy about what situations I found myself in. Sex work felt kind of really traumatic to me at that time.

Then, I moved out here and was like, thank god I have a legit gig now and I don't have to be a sex worker anymore. But, then after several years, I ended up going back to sex work largely because as a disabled person, I don't feel like I could ever work that full time nine to five gig. But because I did have other things like my part-time teaching gigs and stuff, it felt a lot better doing sex work out here because I didn't have to feel pressure to be working full time or to take every client.

That was also the first time when I was working with other people as well. So, not being in isolation



*I think that sex work is always seen as this sort of marginal, edgy thing, but as I dug into it more I just realized how within working class communities sex work is so normal for so many of us. Like, we not might not be open about it or we might not even call it sex work when we are talking about, you know, moving in with a guy for a financial survival or something like that. But that has always kind of been the backbone and like an important part of labor and life within our communities. I didn't want to pretend like that wasn't the case anymore.*

**I feel like it's a very universal experience for many people, just like for the financial security side of it.**

I mean, that to me is the thing that I really value the most about sex work. I know that wherever my career goes or whatever happens to me in the future, sex work is the way that I had to survive when I had nothing else and is the thing that I can always go and do, like even when everything else might be, you know, falling to shit. It's also my financial safety net as someone without a family or any other form of financial support. So, I'm just so grateful that it was an option for me.

**How would you describe your place in the sex industry? And do you self identify with any specific language such as sex worker, prostitute, etc?**

I would say that I'm a full service sex worker and I usually call myself a sex worker and the people I'm with clients.



**Why do you choose those titles?**

The way I really came to a radical understanding of sex work in general was through labor and union organizing. So, it's important to me to emphasize that, like, sex work is work and it's part of the labor movement when we're advocating for ourselves.

**And how did you get into this?**

I got into it as a homeless youth in New York City. I didn't know anything about it except for jokes of the homeless underage hooker.

Literally the first time I did it I had no connections. I was working at a fast food place in the mall... And this dude was like, I'll give you 80 bucks if you sleep with me. And then when I did it, he was like, oh, I have a bunch of other friends. So, I slept with everyone from like Sarku Japan and like Ranch One Chicken in the Galleria Mall. So that was my beginning.



I bring that up, too, because it's like people are always like, "oh, sex work is degrading yourself." But, standing for 12 hours on my feet at Sarku Japan at this cheesy mall felt much more degrading.

**What do you focus on when you see a client? Like what are you thinking about? Like, are you present at that moment or are you just kind of like thinking about what you're going to have for dinner or something like that?**

So, the reason why my sex work experience in California is a lot nicer is because instead of having to work like purely off the streets, most of my regular clients I see at the hot tubs.

It's a very nice experience, because even if the dude is nothing to me, I can get hella stoned right beforehand then be relaxing in the hot tub. I'll do things where I'll be trying to, like, suck the guy's dick for like super long because it's so nice. I'll be relaxing in the warm water, like, yeah, I'm sucking dick... But it's not really that physically intensive when you're like in the water relaxing. So that's the kind of sex work that I most enjoy.

**What are your clients like, are they like techie people in the Bay?**

I would actually say that my niche clientele is working class, pretty traditional, Latino dudes who first met me on San Pablo in their construction truck after work. The majority of my clients is girlfriend experience, in the sense where I get the sense that these guys are not like seeing a ton of other sex workers and that probably if late capitalism wasn't grinding them down so hard, they would want to settle down with a traditional wife and mother of their kids. That's always kind of the fantasy that they're portraying to me.

It's actually really sad because when you talk to these guys about why they patronize sex workers, a lot of it is about just the fact that they're working constantly



so can't maintain a relationship. A lot of them are in immigrant communities where there's like massively more men than women because of the safety of who can make it across the border or not.

Their ability to engage in romance is fractured by capitalism. So, they're having to, like, pursue this relationship, under capitalism.

**How do you experience love?**

Love to me is like what exists in the realm beyond capitalism. I feel like love is the opposite of capitalism because it's about a sharing and generosity. Not looking at things as transactional or just as like, you know, how can I network with the other person? What can the other person do for me? But love is this ineffable quality that directly confronts capitalism.

**How do you experience love with yourself?**

*Sex work taught me that even if I feel like really down on myself in the moment, that there's literally, like always a client out there who wants what you have. All the messages that we're taught about desire and who's desirable is so false.*

When I started doing sex work, I felt really insecure that I wasn't conventionally attractive and didn't portray a certain picture. But, it seems like a lot of guys come to me precisely for that, they like that they're able to be vulnerable with me. They don't feel judged when they're with me. So, like, I wouldn't say that I love my clients, but I would also say that I feel like sex work is a form of somatic therapy for many of my clients and that I feel connected to them in that way.

**When you think about loving yourself, does that intersect with how you experience sex work and self-acceptance?**

Sex work, it gives me more of a sense of like self-love and power outside of sessions, but in terms of the autonomy and the freedom and self-determination that it affords me. I'm really proud of a lot of the projects that I was able to start because of my sex work income and that just led to a much greater sense of my self-efficacy and like power in the world.

**How do you wish to be treated by your clients?**

My personal thing is I hate the emotional labor

of having to pretend like I really love the dude. I would much rather fuck him all day and not speak to him. I just like it when it's, you know, in and out, business, transactional. It really stresses me out because I'm more GFE a lot of dudes will come in and they'll be like, "But do you really love me? Would you see me if I wasn't paying you," you know? And I'm like... do not ask questions you don't want to hear the answer to.

Other than that, I've actually been very lucky with most of my clients in like them treating me well. I think it's also in large part because most of my clients are themselves undocumented. I think there's a vulnerability on both sides, especially vis a vie the law.

**How do you wish to be treated by your friends, people close to you?**

I mean, I would I would prefer sex work to be treated like any other job. So, of course, that means not stigmatizing it.

*I would also say that I feel like, especially within more of the rich queer community, there's also this element of like, sex work being "so cool, it's so ... salacious."*

*There's a certain sort of cred you get to be like, "oh, this is my sex worker friend." I don't like that shit either because I just think of sex work as a job, like any other job. Their romanticizing of it feels fucked up.*

**How did you learn desire?**

That's such a good question and a hard question to answer because with sex work I'm so often performing desire. In a lot of ways sex work has made sex less sexy to me because it's just like, OK, this is my job to the point where even when I'm with a partner, I feel like sex is not the most important thing that I'm desiring. I'm desiring the things that I can't get from sex work.

So, I just feel like my relationships with people outside of sex work have taught me that I'm worthy of desiring other stuff, like respect and true help and being seen as a whole person.

Before I was a sex worker, I really thought that sex was hard and especially coming from a religious environment that it was about saving yourself for



marriage... and that sex is like the closest thing you can get to real connection or knowing who you are.

Now, it's like the opposite to me. Sex just has no emotional importance like that. Sex work has led me to have a deeper platonic relationships to not always prioritize romantic ones. One of the most profound relationships in my life was with an ex-girlfriend – We did sex work together, but we weren't sexually intimate outside of that context. We were life partners, but so many people didn't see us as such because we were platonic friends. Sex work taught me to dismantle that hierarchy of romantic relationships being the truest and the realest and the most profound.

**What does it mean to you, if anything, to enter into a transactional relationship or would you call it something different?**

I think that there can be all types of transactional relationships, but especially under capitalism, there are some relationships that are completely fake.

But, there are also relationships with a therapist, for example, that is also transactional. People don't look at it as fake. You know, I would say that I look at my role with a lot of my clients as kind of similar to a therapist. Yes, it's transactional, but a lot of clients are also coming to me for real somatic and emotional healing around a ton of stuff. A lot of my clients are raised also very traditional Mexican and Roman Catholic and have a lot of shame around any kind of sexual desire.

A lot of my clients are people who've gained and lost large amounts of weight and are self-conscious about what their body looks like. I also think the transformation that can be experienced through sex work isn't fake just because it's transactional and there's money involved.

I do find the comparison to therapy to be useful sometimes. It's not always like that, but regardless, just because it's a clear exchange of some sort doesn't automatically mean it's wrong.

As someone who has been in therapy before, I often find myself talking with clients like that. One client I was seeing asked me, "would you still see me if I didn't have money to see you." And on one hand, I was like, of course I wouldn't. But on the other hand, I had a memory come back to asking my therapist that question. What I was really asking them was like, "is our relationship real to you at all?" And then I remember she said something to me like, "I'm interested in why are you asking that question right now?" You know, how therapists talk and shit. And I literally just mimic that to my client. I'm like, well, like, why are you asking this right now? You know, let's explore it. And it actually ended up being pretty profound because it was shortly after the Trump election and he was an undocumented immigrant who was just feeling all this stress about just being rejected and unwanted by America in general, with the exception of his labor power. He was exploited twelve hours a day, sub-minimum wage work.

I specifically choose to work with clients like those who are not the privileged techies, because I find that it's just so much more meaningful in interactions like that.

I really appreciate the nuance in client identity that you are bringing up, because I think similarly to how there's not one sex worker definition, there is also not one client definition.

I really like working with international clients because a lot of them came from countries where sex work had a degree of legalization or at least a little more acceptance than in the US. I think that changes as their perception and respect of me.

Is there anyone or anything in the past, present or future, who inspires you in your work? Politically, or otherwise?

I taught history for a long time and I got into it because history was definitely what saved my life when I was doing survival sex work back in New York. At that time I was staffing the Lesbian Herstory Archives as well... there are all these archives of lineages of radical queers and sex workers in New York, from like the 70s, and many of them from a pre-Stonewall era. That's my biggest aesthetic and political models as a sex worker, and my aesthetic of my femme identity is very important to me.

I found a lot of scholarship in the archives about specifically femme sex workers, pre-stonewall, that talked about how so often the butches in the butch/femme bar scene would be valorized by historians and very visible in the histories.

They were reclaiming histories of femme sex workers who, because they could pass as straight, were able to like do sex work and support people who couldn't pass as straight. They would build community projects, like Sylvia Rivera talking about Star House and how she engaged in sex work so that the younger folks wouldn't have to. That's how they paid the rents on that place. That was very powerful to me because Rivera grew up not far from me in the Bronx and Star House was on 11th Street, not far from the homeless shelter I was staying at. It reconfigured my whole landscape of, like, what previously felt like like going through the motions, walking down these streets, barely struggling to survive.

The whole geography of the city became different in my imagination because it felt like people like me have always been here and have always been doing radical projects like right here on this block type thing.

We kind of talked about this before, you were saying how similarly to Sylvia Rivera you feel like right now you're able to redistribute back into your own community through being a sex worker.

*One of the things I find most radical about sex work is the money I make from that. There's no employer that can fire me for being too radical or like a grant that's gonna turn me down because I'm too radical.*

For example, with our homeless project now, [37 MLK], it's become respectable because we got some city council members on our side and volunteers and stuff like that. So now we can get funding through other sources. We apply for grants and stuff. But, in the early days of the camp, there was no one who was going to fund that shit because we didn't have any respectable supporters behind us. So I was like, how are we gonna fund this when nothing in the powers that be will ever be convinced to be fund us? It's sex work that provided that seed money. I feel like it's the same way with so many projects historically.

Like, now Sylvia Rivera might be acceptable and on the name of all these like centers and shit... But sex work was what allowed her to get funding when

no one else in this world would hire her, hear her vision, anything like that.

What do you think about unlearning what we are taught about ourselves and our bodies?

A lot of what I was saying before about how I think a lot of people who haven't actually had experience with sex work are kind of surprised to find out that I'm a sex worker because I don't fit their picture as like a fat woman and an older woman.

When I was younger, I internalized a lot of those messages, both in terms of like under-selling myself for payment and also fearing that once I hit 30 no one's ever gonna want to hire me again. But as I grew older, I also grew more into my own power and sense of confidence.

I'm definitely not one of those people who are like "just have confidence in yourself" and that undoes all the desirability politics that really actually hurt a lot of fat sex workers and stuff.

Just as I get smarter and I get to be like a better businesswoman, I see at the end of the day that all types of bodies are desirable to all types of people. You might not be one client's picture, but I've organized with disabled sex workers, sex workers with serious mobility issues, I've organized with super fat sex workers. At the end of the day, the desirability politics of sex work is also just a labor issue where they want to have that desirability hierarchy in your mind so that you'll undersell yourself and so that certain sex workers can get underpaid. I think it's just another management/boss capitalist tactic.

I talked to a few white sex workers who, like, tell me their rates and I'm like, shit how are you doing that? Like, where are your clients at? But it's like the hierarchy sort of thing. Before talking to them, I really undersold myself because in my mind it's like ... if anyone's gonna see a sex worker, they're going to see a white sex worker. And I don't work as much sometimes because navigating the whole concept of, like, desirability politics is really hard.

That's definitely also why I don't see super high end techie type clients because that was sort of my experience. I felt like I constantly had to perform a certain vision of myself whereas I feel with my current clients that they value the fact that I'm Latina, working class, and fat. And also for, like, equally fucked up reasons where I feel like they're able to project their real you know, oh, you could literally be like the mother of my child or my cousin type shit.

But it does just feel much more comfortable to me to be dating someone who I also see as someone who could authentically be a part of my community in another world as opposed to like someone up here who I'm just desperately trying to sell my soul to.

Is there anything specifically that you're unlearning or moving towards mentally, physically, psychologically, however you want to answer?

Oh my God. Like, so much. I'm trying to unlearn my scarcity mindset of like, oh, my God, I can't not take a client — like I need to be working as much as I can at all times. Not just in sex work, but within my civilian jobs, too. And like realizing that taking time out for myself and for rest is something that I don't need to blame myself for.

*It's especially hard because under capitalism, often it is kind of true that you can't rest if you want to continue to live indoors.*

Right now, I'm in a place where I really can be much more choosy about when I work and how I work, especially because we're on rent strike and there's the Oakland eviction moratorium. So, I'm trying to use this time where I legit have a little bit of space to rest to learn how I'm just going to make work more sustainable for myself going forward.

And how do you experience land?

I mean, I would say that land is really tricky for me because both of my parents are immigrants. They're both like settlers on this land. But, my mom is also Colombian of like indigenous U'wa heritage. She herself was displaced. My relationship to land is like... I feel a lot of responsibility towards this neighborhood, both as the neighborhood that was kind of my stepping stone out of homelessness, but also the awareness that as a white-passing person, as someone who's not from the bay, that I'm like a gentrifier in this neighborhood. So, that's what led me to starting 37 MLK. I felt like I needed to materially be like throwing down for the people, like right here in this hyper local piece of land.

Shortly after the Amazon was on fire for the first time, I felt like this really visceral moment for me where as a Columbian there was a personal aspect of it, but also the fact I was so far away and there's not anything that I could do personally about that. I just found myself in this whole state about it. It was also when the Zapatistas had announced that they were expanding their autonomous zones, so



I wanted to get on a plane to fucking Chiapas and just live in a land that's like free of capitalism...

*But, then I remember the zapatistas were always like, don't come here. Don't assume that you have shit to teach us as indigenous people on our land. Be a zapatista where you are.*

*So I was like... I'm gonna try to do something right here on my block.*

#### How do you experience spirituality?

I'm currently a member of City of Refuge Church of Christ, which is a Black led, Queer and Trans Church that billed itself as the church that feels like the church of your youth but with none of the conservative politics. I really like that church because the other radical churches I went to were very culturally white, polite, middle class. I definitely do still see value in my Christian upbringing just in the ways where I went to a charismatic church where it was all about moving trauma through your body. Very afro-indigenous ways of moving and stuff that had gotten syncretised into like Christianity by colonialism. So, I knew that church was like the one for me when I went there for the first time.

I definitely see my faith as relating to economic justice and my projects. As you're asking all these questions about things like land and religion, so many of these things are fraught for me, because when I was younger I really yearned for the kind of decolonizing that was like "find all your old traditions and move back to the land you came from"... like a re-Returning to an idyllic past before colonialism.

But not only is that not really going to be possible for any of us, but especially for me as a mixed-race person and someone who was raised in the Christian church. There's no Pre-colonial land or identity for me to return to.

My religion will never be pure. It will never be not fraught for me. But neither will any component of just my life as a mixed person. My faith is my practice and my material actions. Another reason I chose the church I did is because that's really where their heart lies as well. Rather than do prayer weeks, they do weeks where they find a list of all the medical debt that people have in Alameda County, then they ask the spirit to present a name

as they put their finger on it while closing their eyes and they pay off that person's medical debt. You know, I feel like that's what true faith is... it's like actually materially throwing down for the people around you.

#### Some quick thoughts on ... police?

Fuck the cops.

The cops have been more sexually traumatic to me than any paid client I've ever had. Especially coming from New York. Right after September 11th, the NYPD got so much money, they became so militarized. I had been arrested several times in New York, luckily, I was able to get the charges dropped, but they were dropped in the most fucked up ways

Especially as a teenager, cops would raid the piers or the West Village. They would line us up with motherfucking nightsticks and shit, like putting the night sticks between our butt or in other sexually suggestive ways. They knew that because we were sex workers, they could do whatever. So fuck the cops can't wait until they're all abolished.

#### That's the next thought. Thoughts on... abolition?

Not just fuck the cops and open the jails, but also the freedom to have self-determination over our lives, including financial self-determination, and not having to depend on white power structures and stuff to be able to survive. I feel like sex work is powerful in that way, too, that it's like because I have this financial cushion, I was able to do shit like bail a resident out of jail who was a Black man with emphysema and multiple lung conditions in Rita when there was a Covid outbreak. I feel like that was just one material instance of the way that sex work funds were able to be used for literal abolition. I hear it all the time of girls who use their earnings to bail their man out of jail and shit and it's not recognized that sex workers are a part of abolition.

#### I think that goes into the next thought... these keep falling into each other. Mutual aid?

Mutual aid for projects without apology that the polite establishment would never fund but they can't do a thing to stop because we have funds outside of their realm of respectability and can do whatever the fuck we want with it.

#### Surveillance?

I would say fuck surveillance.







*Sex work works with all of the deepest modes of shame in our culture.*

*Not only shame around sex, but shame around finances and financial needs, and especially women and non-men taking financial control.*

#### Dreaming?

Sex work was the way that I was able to materially enact all my dreams. For a lot of people, the way colonialism works on them is it limits even their imagination of their possibilities for their lives. I would say I was always so angry because that wasn't me. I always had these really grand dreams for my life, but no actual material, financial way to, like, achieve them. Even with things like going to and graduating from college was like one of my proudest achievements. It was a dream I had always had, but I was only able to actually materially do it because of sex work. Same with the other collectives I started. Same with 37 MLK. The dreams are always there, but it's sex work that gave me the resources to achieve them.

#### Shame?

Sex work works with just all of the deepest modes of shame in our culture.

Not only shame around sex, but shame around finances and financial needs, and especially women and non-men taking financial control.

It just works with the idea that capitalism is so actively invested in the fact that certain things aren't supposed to be monetized and it's shameful to monetize things like, quote, selling your body. But sex work reveals the lie that all of capitalism is shamefully making us sell all our bodies at great cost and horrible effect to all of us.

#### And pleasure?

For me, pleasure is inextricable from having the material resources, you know, to achieve pleasure. But, also pleasure is radical and sometimes the only thing you have when you don't have anything else. I feel like especially with sex work that moments of sexual pleasure on behalf of my clients and stuff are profound. Even though I'm not coming, it's just this moment that will have us as completely broke people, both of us who for different reasons have our identity attacked on the daily by everyone from the president of this country to the person like working the desk at the hot tubs, and we are able to just like have this moment of release and not thinking about any of that shit.

#### And last one is care...

Sex work for me is just this really condensed moment of all the forms of care in our culture that have been invisibilised or feminized so that they don't have to be monetized. when I'm with a

client, I'm not just providing them sexual care, but I'm providing them emotional care and culturally competent care and care as to how I see them and how they allow themselves to be seen by me. Sex work is like just all of those most invisibilized forms of care wrapped up into one and monetized, which is so revolutionary.

#### Final words to clients?

To my clients, I would say keep on paying me, keep on being involved in your own modes of revolutionary pleasure.

I'm especially proud of my clients who are also at protests and stuff. One of my clients I didn't even know was political and I found out because he was at the airport protests when they were doing the airport occupations. So keep on. You're my favorite type of client.

And I would say that seeing a sex worker doesn't make you bad, it doesn't make you shameful... Treating sex workers bad, does!

#### Clients' families?

For my clients in particular, I would say I'm sorry that your families have been so ripped apart by borders and stuff. You know, like it's really sad.

One time I went to one of my clients' houses for the first time because the hot tub was closed and he had all his photos of his family. It turned out to not be a very good session because his Catholic guilt got to him.

I could feel the kind of care he had for his family, but he can't ever go back and visit them. He wasn't at his own father's funeral because he can't travel back and forth between here and Mexico. So, I want clients' families to know that I take care of my clients when they can't be there. And that I relate to it, too. It's like so many of our families have been torn apart by borders and we're all out here talking about how sex work is destroying the family.

#### Final words to other sex workers?

I would say rock on, keep on doing your thing. Don't underprice yourself, desirability hierarchies are real. But also, you're worthy. And I would say especially if you're not a full service sex worker, be conscious of the ways in which full service sex workers in particular are so often shitted upon or made the bottom of the hierarchy by folks who engage in legal forms of sex work.

#### And to family, to your family or friends?

Well, if it's to my family of birth I would say fuck you. Thank you for providing a great model of all the ways that I do not want to move in the world. And to my friends, I would say thank you.

*I think a lot of my friends who don't come from social scenes where sex work is acceptable have really shifted just in the past couple years on sex work, because even though this repressive political environment is so horrible, I think it's also taught a lot of previous respectable liberals that no true mode of resistance is going to happen without the most marginalized among us.*

#### To people who have loved you, will love you, to all your lovers...

Thank you so much for loving me. I love you.

#### And any final words? Anything else you'd like to say?

No. Thank you so much for interviewing me. I think it's just really cool to be interviewed by actual sex workers. <3







STONE DOVE

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**How would you describe your place in the sex industry? Is there a certain language you use like sex worker, hooker, prostitute, stripper, or sugar baby, etc...**

I've called myself a lot of those things. I've called myself a hooker. I've called myself a sex worker. A hoe. I've been a sugar baby. I've called myself a professional sweetheart.

**What do you call your clients?**

Clients. Johns. Sweets. Darling. Honey Pots.

**And how did you get into sex work?**

Yeah, I was just thinking about that. I feel like I was a sugar baby before I even knew what a sugar baby was and before I even considered getting into sex work formally. It's kind of complicated for me.

In my 20s, I was dating like a 50-year-old man. When I was like about to turn 21. He would fly me to San Francisco and take me to concerts and offer me money. But, I was also being supported by my mom at that time. So, I was like, "I don't need your money."

So silly, so silly. It was a fun time. He was my boyfriend. Or was he?

**Did he perceive you as a sugar baby at the time?**

Sometimes. I think at the beginning. He always said things like, "Yeah, when you're a millionaire like me," and I was just like "Whatever, blah blah blah" you know... He would remind me that he had money.

I felt like he had a little thing about being older with such a younger person and felt that was part of the reason that I was with him, although consciously I was just having a good time with this person who was interested in me and doing all of this fun stuff.

But, yeah, he was totally a daddy. And I feel like his M.O. was dating 20-year-olds... and he was like as old as my mom... it was fun though. He was a drug dealer, too. So, it was really fun.

But... I didn't advertise myself as a sex worker formally until after I finished grad school, which was like in two thousand fifteen fourteen or something.

*So, I started in my thirties, formally. I was dating a sex worker and I was super broke trying to make rent and they were like, "I don't know what to tell you. You could do sex work or something." And I was just like...I could, couldn't I? I do like sex. I am good at it. It should be commodified. I've slept with how many white men and not got paid for it?*

*And like ... Just got fucked over in these relationships emotionally in a way where I was just like, it's time to get that currency for this emotional labor and sensual labor that I felt like wasn't reciprocated as fully as like I would like. So I'm like, oh, give me the cash now.*

My ancestors are happy. Finally, we get to charge!

And so, yeah, I did it.

Immediately when I advertised I had a date the next day or something at a luxury hotel, it was so fun. I got so dressed up, so manicured went to the aesthetician, and he was just this Orange County-looking ass dad of a white man.

We got stoned and fucked and it was fun. It was my first time. I wasn't like knowledgeable about hourly rate stuff very much. But, he was so good! He was just so clear. It was just such a good first experience. He emailed me and was like "eight hundred dollar cup of coffee?" And I was like, "Coffee's not for me, but I love hot chocolate. Where would you like to meet?"

And it worked out so well. He was just clear and straightforward. He set the tone while everyone else is playing games. I was just like on a roll from there.



**What kind of clients do you usually have?**

Normally... Orange County dads. Pleasant Hill dads. Suburban ass dads. I have businessmen, those Silicon Valley types. I've had people in town for a convention. This dude from Sweden, when some Swedish convention was in town, it was fun. He was a nice person too.

**Has a lot changed since shelter in place?**

It halted everything for me, actually, right before it started I was getting into taking pictures to have my own website, change my name, rebrand, get on twitter, all this stuff. But, as soon as shelter in place happened, I took my ad down with my old name and everything just stopped.



**When you see a client, what do you usually focus on?**

Oh, I fall in love with them. I love being desired. Part of like the receiving money experience for me is that I get to go straight to the open intimacy and sensuality that ideally in a lot of ways I would just like to go to automatically with so many people. But they're not paying me. This is a space for pure sensuality to take charge.

In the beginning-beginning I would think of Oshun. Literally, I would have my little bath ritual. She's the Yoruban goddess of love and sex and sensuality. I would literally try to channel that vibe in myself. To just be open.

**Do you usually experience that kind of love and intimacy alone with yourself, too?**

I do. I experience that a lot. I experience love and intimacy alone with myself. I'm practicing. I'm doing it more though, because sometimes I've had people tell me, like, you're giving these clients way more than they deserve.

**How do you experience love?**

How do I experience love? That sounds like how do I absorb the love people are trying to give me? I'm trying to get better at it.

It's tricky, right? Transactional vs. civilian relationships. The lines get blurred for me sometimes if I'm totally honest. As far as, like, the give and take are concerned.

**What's your ideal love?**

Someone who's into me as I'm into them. Where it's just balanced. We're equally into each other and we're feeding off of each other and making art with each other. We're

collaborating with each other doing projects together, creating maybe destroying things together. And then we can also separate and fully know that love is still there, even when we're not in the same room. There's just ultimate trust.

**How do you want to be treated by clients?**

I want them to worship me. I want them to throw all of their money at my feet... No, not even at my feet. Put it neatly on the nightstand beside the bed in an envelope with just my name on it. Sealed and ready. Yeah. Money and reverence.

**Strangers?**

I want them to acknowledge me. I don't know. Just in essence, I want them to sense the human essence and be like, you deserve everything. And I hope they know they deserve everything, too.

**And your friends?**

I want my friends to cuddle me and snuggle me, I want platonic snuggle dates more. I want platonic pile-ons. I want love, I want laughter. Lots of laughing together. I want joy. I want us to frolic in joy together.

**How did you learn to experience desire?**

I was raised a born-again Christian, like a strict Christian. So, my desire was really shut down a lot growing up. I internalize a lot of that to this day. I work to unlearn it, though. Unlearning that my feelings don't matter and what I want doesn't matter.

That shaped my desire. Just that struggle... I was a sexual kid growing up, too. I was that bad



kid in the neighborhood. Then the church and everyone else was just like, that's actually really evil. Wrong. Bad. So, I feel like a lot of my desires I held on to over the years, waiting for that time to experiment and explore in a safe space.

#### How was it unlearning that?

Marijuana helped, drugs helped. Moving out to different areas, different countries, different states. Living in New York helped me to see alternatives. Talking to sex workers helped... I worked as a journalist and I interviewed sex workers before I formally became one. Just working at different publications and hearing people talk helped.

It created a big safe space to talk about stuff, to talk about sex and sex work. Not just thinking of it as something happening to you, which is what I was always taught... that like sex work is like, "Oh, those poor women or something. They are people being exploited"

But actually meeting people who have made a choice to listen to their desires or choices to make money. It was like really helpful.

Spread magazine was really helpful for me. Actually, living in San Francisco has been really helpful. Living in the Bay Area has been really helpful.

*Meeting other queerdos, people who are like me, and hearing people be vulnerable in the same ways I want to be vulnerable. It's helpful.*

#### Are there any other specific people who inspire you to be the person that you are?

My friends inspire me to be the person that I am. Punk music helps me. Theater kids inspire me. Yoko Ono. Yoko Ono inspires me. Betty Davis inspires me. Any nasty woman, nasty femme. Anyone who's like fucking the system and making art inspires me. My friend Brontez has inspired me a lot, actually. He just doesn't give a fuck.

People who don't give a fuck really inspire me. People who don't give a fuck on the side of, like, not being assholes.

#### Is there a legacy that you feel you are honoring or continuing?

*Maybe I'm continuing a legacy of Black babes trying to do their own thing and be happy about it.*

*I would love to like follow a legacy of radical Black artists and musicians. Muses, filmmakers, just anyone who's a part of that canon who's doing weird shit.*

*That's the legacy I want to be a part of.*

#### How do you experience land?

How do I experience land? Honestly, on most land I feel like I'm just a visitor. I feel like I'm still looking for that soil that I touch, that I'm like, oh, this is my home. Like, oh, this feels like it's skin on me.

#### What's feeling possible for you right now?

What's feeling possible for me right now? I feel like making my art feels possible. Fucking shit up feels more possible in terms of like... like people are like screaming, "Fuck the police"

more vocally than I have experienced in my time on this planet. Just hearing people be like, "Fuck ice. Fuck the police. Abolish the police. Defund the police."

Being in a city, it seems like I can yell that on the sidewalk outside of a, you know, gallery in San Francisco loudly without fear in a way I may not be able to if I was in the suburbs.

#### How do you experience spirituality?

How do I experience spirituality? I meditate a lot. I try to honestly, I'm not meditating like I should... Let me rewind there. Why am I lying on a documentary? I want to be a consistent meditator.

I want to drink herbal teas, eat herbs, have the Earth's wisdom seep into my body and help me make more intelligent decisions.

I pray.

Yeah, I experience spirituality like I believe God and the devil is in everything.

I want to acknowledge that and... Just treat people and treat the earth with that knowledge in mind.

#### Is there anything specifically that you were unlearning or moving towards?

*I am at this moment unlearning internalized shame that I have about being a sex worker.*

*I am at this moment unlearning internalized shame that I have about my own sexual desires. I'm still exploring it all the time. I'm unlearning any guilt and fear that comes along with wanting anything as a black woman and saying it.*

*So wish me luck. Wish me luck.*

And this is part of why I'm here talking about this, to help unlearn that and feel less shame around what I do.

And what is part of me and when I enjoy a lot of the times so... My pussy, my pussy, my pussy's got power, my pussy pops, but my pussy don't pop for just anyone.

So we've got some quick topics that if you have any words you'd want to say. You've already talked about a few of these, but we'll just go over them...

Cops?	Oh, no.
Abolition?	Yes.
Mutual Aid?	Right now.
Surveillance?	No
The body?	Politic.
Land?	Trust.
Dreaming?	Imaginarium.



Shame? Fear.

Pleasure? Yes, please.

Care? More of it.

And we have some final words, if you have anything you'd want to say to these people.

Clients?

Please keep paying sex workers generously for our company. Pay us for our company. Pay us... Pay us.

Families of clients?

Thank you for supporting people in your family who are searching for... searching for physical attention and intimacy and pleasure that you may not be able to give. So let's support each other in seeking what we need.

Do you have any final words to other sex workers?

To other sex workers I would like to say thank you. Thank you for existing.

Thank you for doing holy fucking work out here.

Thank you for bringing more pleasure into the world and owning it.

To your friends or family?

*What do I want to tell you? To my friends and family?*

*I'd like you to know that there's nothing wrong with being a sex worker.*

*To my friends and family, I want you to know that I am a sex worker and I want you to receive that information only with loving curiosity. And like... Props. Give me props, be like you're so resourceful, what, you're not afraid? What? Good for you. Way to take control of your sexuality in that way. You go!*

Lovers? Past, present, and future?

Thank you for giving me fuel to hold desire in such a precious way.









**How would you describe your place in the sex industry?**

I identify as a stripper and a sugar baby.

**How did you start doing those?**

I really enjoy dancing a lot... I was taking a pole dancing class and I've thought for a long time that I would be good at stripping. I was planning on moving to New York and I had a friend out there who was dancing already and she was only working three days a week. I really liked the idea of only working three days a week in New York and then focusing the rest of my time on making art. So, that's why I started doing it. Being a sugar baby, it really just came with the job. It wasn't something I sought after. But it was definitely something that I had been wanting for a long time. So it kind of just fell in my lap.

**Did a lot of the men at the club want to see you outside and like offer you money for it?**

Yeah, they would. But, you know, they're always offering the smallest amount of money. And I was never interested.

**They're always so broke. Or just... cheap. They can be really fucking cheap.**

My sugar daddy that I had for a long time, he was a little on the broke side, but he never really liked demanded much of anything. He was very respectful.

**What is your clientele like?**

I never really had a specific type of person that was really into me. But the ones who typically wanted to give me more money are my longer-term clients, they were always like very sweet and respectful men.

But there wasn't like a consistent theme between them. Besides being respectful.

**What has changed for you now with shelter in place?**

Well, all the clubs have closed. So, that work had to end. But then I started getting more into, like, sending nudes and doing camming work and just talking to men virtually. There's kind of no place to dance right now.

**When you see a client or when you're dancing, what are you focusing on?**

I was always focusing on the money. So, if that meant listening to them for a long time, I would just let them talk. If they wanted to, like, you know, have fun and get drunk, I would be that person, too.

**Do your clients usually want someone just to listen to them? I feel like that's a really common theme...**

Yeah, I felt like most of the people that I would encounter, they just wanted someone to talk at and not necessarily talk with. It was a lot of just listening to them talking. But yeah, sometimes I would have people who were just like trying to have fun and like make jokes and stuff.

Those were the most fun people because, like, I never had to be anything serious.

**How do you experience love with yourself?**

I try to always make sure that I'm taking care of myself emotionally and physically. I need to have a lot of alone time because if I'm not good within myself, I can't be good to other people.

*I try to take care of myself the most. That's how I show myself love. I also have to make sure that I'm making my art because that makes me feel good.*

*So, I really love myself a lot. I think it's really healthy.*

**How do you experience love:**

I guess I want to be available to people that I love. I want to be there for them emotionally, physically, whatever. Like, if I love somebody, I want to just be there for them for whatever they're going through. That's how I show love is by caring, showing up, listening.

**And who do you love?**

I love my friends and family, period.

I also love butterflies and rainbows and whales too!

**And how do you wish to be treated by your clients?**

With respect. Period.

**What does that look like for you?**

Not overstepping any boundaries or not listening to what I'm saying to them.

I just need to be heard and treated with respect. I need to be taken care of. I can't have, like, someone just taking advantage of me or, you know, doing whatever they want. That's gross.

So, yeah, I just need respect.

**And how do you wish to be treated by the people close to you? Your friends and your lovers?**

I need tenderness, compassion, and understanding. I don't really care about, like, material things, but I just need to be heard and respected.

**And how do you wish to be treated by strangers?**

With respect? Yeah. That's how I would treat anybody.

**What does it mean to you to enter into a transactional relationship with a client?**

I'll usually always make sure that they give me the money first. I think that's an important part, that's probably the most significant thing is to make sure they come through on the transaction because so many people get burned.

**I've gotten burned. Yeah. Some guy I was on a date with was like, "some girls just forget about the money." And they didn't forget. They just like were probably too nervous to bring it up or something.**

True. Yeah. Because like... I don't get it. Some men think that they're like so cool. Like women are just so good at acting. You know, people are good at acting.

**What I think about with this question is how a lot of the times with clients I hear, like, "would you ever date me, like, outside of this circumstance?" And for me, I am like, no, of course not. It's okay for there to be these boundaries, but a lot of people struggle with understanding that.**

Oh yeah. Yeah. If there wasn't a transaction involved there, it wouldn't exist. So, yeah, I need to see the money first before we do anything. I'm not gonna get played.

It just wouldn't be happening if there wasn't money.





**Totally. And do you have any thoughts about like. If men who, like, seek your services are confused about that...**

Oh, yeah, sometimes they're so confused about it and like the fantasy of it. And they want to believe that you want to do this on your own volition. But when they act on that and say certain things, it's so gross. I'm like, why would you think that that's an OK thing to say to me? Like we've got to treat this like a job as well. This is a fantasy.

**Is there anyone who inspires you?**

When I was thinking about this question, I was thinking a lot about FKA twigs. She's really inspiring to me because she does so much and is very multifaceted. But, I am now just thinking about how Pam Grier has definitely been someone that was outrageously inspirational to me growing up because she's so sexy and cool and like smooth and just doesn't take any shit.

**What do you think about unlearning what we are taught about ourselves and our bodies?**

*I do think that it's a very radical idea to take care of yourself and to take care of your mental and emotional state and your physical health. It's radical under capitalism. That's been something that I've had to unlearn like in my life is what I consume.*

**How do you experience land?**

I never want to be in a landlocked space again. I want to always make sure I'm close to the ocean. But that's not the land. I guess... the land next to the ocean. And that's where I feel like I need to be. The ocean is really healing. It's vast. It's mysterious. It has mysterious creatures. Something always speaks to me when I go to the ocean.

**I feel like that ties into the next question about spirituality. How do you experience spirituality? Do you think the ocean's very spiritual for you?**

Absolutely. It's a spiritual place. I've definitely become more spiritual as I get older. But I have always known that I have like untapped powers, that I'm starting to tap into a little bit more.

I think that happens through spirituality, meditation, and manifestation. Just taking care of yourself and healing.

Saying my prayers, writing things down, taking baths. I try to do all those things. They make me feel better.

**Is that way of recognizing spirituality something that you've always done, or how did you come into it?**

This has just been something that I know that I have developed over time and was never something I did consistently. But it's something that I'm definitely doing more consistently now. I kind of just like did what felt right to me.

It also started a lot more when I was doing sex work, because I would have to, like, really hype myself up and like try to imagine myself like as a rose and at the center was my light that was like protected by all the pedals... And so I would try to like manifest or like just fully imagine me as this light so that my clients couldn't get to it ... to just to protect myself emotionally and to like manifest money too..

I would like do a lot of like meditation and prayer before going to work so that the right person would come in. It's not like they always did or anything like that.

**I feel like that all that's really important when working, because you can give so much of yourself and then like there's nothing left for you.**

And you can absorb so much of someone else's energy, which I have a problem with absorbing, even like, you know, people I'm around and their energy.

I think working in a club, it's like you get some weirdos coming in there who just want to suck all of your energy out. So, I had to do some sort of protection.

**And this is the last part of the interview. Just some quick thoughts on these topics...**

- Cops?** Abolish them.
- Abolition?** Yeah, abolish the cops, abolish prisons, reparations.
- Mutual Aid?** Participate in it.
- Surveillance?** Make it illegal.
- Body, the body, your body?** Respect.
- Land?** Respect it.

**Anything you're dreaming of?** Anything that I'm dreaming of... I really want to be able to live in my own space and make enough money where I can pay my friends to work for me.

**And shame?** Have no shame.

**Pleasure?** Receive a lot of it.

**And care?** Give it to yourself and to people around you.

**Final words that you might have for your client?**

Go to therapy. Like all men, please go to therapy... like mandatory therapy for men. Mandatory. Get it together.

**Your clients' families?**

You should go to therapy, too. Probably.

**To other sex workers?**

We got this, we're the best.

**And to your family?**

I'll take care of them.

**And to people who love you?**

Thank you.



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