



Stone Dove

A FILM BY
CHICHI CASTILLO & MAY MAY PELTIER

CONTACT: ITSCHICHISWORLD.COM

INSTAGRAM: @STONEDOVEPROD

LENGTH: 13:58

GENRE: EXPERIMENTAL DOCUMENTARY

LANGUAGE: ENGLISH

FILMED IN: OAKLAND, CA

Director's Statement

Stone Dove is a short experimental documentary investigating the politics of sex work, its ties to prison abolition, and radical praxis. Through narrated vignettes, Stone explores the lives and dreams of three sex workers to understand the possibilities of liberation from systems of oppression and what is deemed acceptable forms of labor. This film furthers a discussion on what the autonomous body is capable of under late capitalism and the spiritual journey that discovery takes you on. Sounds by Roland Nepune, Earthbound and Lizard Bitch, anonymous interviews with Stefani, T.T., and Yasmine.



STEFANI

“THROUGH A COMPILATION OF BEAUTIFULLY CURATED SHOTS OF SEX WORKERS, THE SUBJECTS ARE PRESENTED NOT AT WORK, BUT RATHER AS AN EXPRESSION OF THEMSELVES: AN EMBODIMENT OF THE FREEDOM THEY STRIVE FOR. BUT THEIR STORIES SPEAK TO THE INTERSECTION OF SEX WORK WITH MODERN SYSTEMS OF OPPRESSION SUCH AS INCARCERATION.”

- FRANKIE JENNER, MISSION STATEMENT MAGAZINE, DECRIMINALISED FUTURES AT THE ICA, REVIEW: CURATING FREEDOM



T. T.

Chichi Castillo: Director/Producer

Chichi Castillo is an independent filmmaker and cinematographer based in San Francisco. She is often in search of new cinematic languages that reimagine femme and queer narratives especially as they relate to care, intimacy, labor, and self-determination.

May May Peltier: Director/Producer

May May Peltier is a model and video artist emphasizing experimental paradigms to document the culture of feminine identities and how they intersect with modern systems of oppression.

*“THE NAME STONE DOVE CAPTURES CONTRADICTIONS AND DUALITIES;
HEAVY/SOFT, IMMOBILITY/MOVEMENT, STOIC/EMOTIONAL. WE USE
ANALOGUE AND DIGITAL VIDEO TO EXPLORE THEMES SUCH AS
MEMORY, IMAGINATION, LEGACY, VISIBILITY, AND LEGITIMACY, AND
DRAW FROM MAGICAL REALISM TO MANIFEST LIBERATION, SELF-
DETERMINATION, AND MISCHIEF.”*

- STONE DOVE COLLECTIVE

Screenings:

Arrugas en Mis Sábanas, Hybrid Art Fair, Madrid, Spain (2023)

Sex Worker Cinema, Richmond, CA, USA (2022)

Decriminalised Futures, ICA, London, UK (2022)

Selected Press:

This exhibition asks: what would it be like if we decriminalised sex work? -

Dazed (February 8th 2022)

Decriminalised Futures at the ICA, Review: Curating Freedom
Mission Statement Magazine, (2022)

